



## MEN’S ARTISTIC EVENT SPECIFIC POLICY

**Discipline: Women’s Artistic**  
**Event: Caledonia International, Motherwell, Scotland, 2024**  
**Date of event: 6/7<sup>th</sup> April 2024**

|  |   |  |  |  |   |   |  |
|--|---|--|--|--|---|---|--|
| <b>Competition Format</b>  | <ul style="list-style-type: none"> <li>U14 &amp; U16 (age as of 1<sup>st</sup> January in competition year)</li> <li>U14 will be judged on the FIG Junior Code with British Gymnastics exceptions and amendments.</li> <li>U16 will be judged on FIG Junior Code of Points</li> <li>Team competition and individual competition</li> </ul> <p><b>Team Format</b></p> <ul style="list-style-type: none"> <li>5 male gymnasts – U14/U16 (Age as of 1<sup>st</sup> January in competition year)             <ul style="list-style-type: none"> <li>- Team make up: Each nation team must include a minimum of 2x U14 gymnasts and a maximum of 3x U16 gymnasts per team</li> <li>- 5 gymnasts in a team, 5 to work on each piece, 3 best scores to count</li> </ul> </li> </ul>  |  |  |  |   |   |  |
| <b>Selection principles (in no particular order)</b>   | <p>The selection principles applied in this policy and generic selection strategy for performance disciplines, reflect the long-term direction and aim of the Artistic Performance Programme to increase and improve performance potential in Scotland.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;"><b>Outcome 1 – Development Opportunity</b></td> </tr> <tr> <td style="padding: 5px;"> <ul style="list-style-type: none"> <li>We would like this competition to provide an opportunity for gymnasts and coaches to develop the skills they need to advance on the performance pathway in line with the age and stage of development of individuals’ needs.</li> </ul> </td> </tr> <tr> <td style="padding: 5px;"><b>Outcome 2 – Appropriate challenge</b></td> </tr> <tr> <td style="padding: 5px;"> <ul style="list-style-type: none"> <li>Provide appropriate challenges and support to gymnasts and coaches dependent on their stage of development.</li> </ul> </td> </tr> <tr> <td style="padding: 5px;"><b>Outcome 3 – Capabilities to achieve under pressure</b></td> </tr> <tr> <td style="padding: 5px;"> <ul style="list-style-type: none"> <li>Gymnast(s) selected have the capability to achieve an all around top 6 placing or individual apparatus medal</li> </ul> </td> </tr> </table> | <b>Outcome 1 – Development Opportunity</b> | <ul style="list-style-type: none"> <li>We would like this competition to provide an opportunity for gymnasts and coaches to develop the skills they need to advance on the performance pathway in line with the age and stage of development of individuals’ needs.</li> </ul> | <b>Outcome 2 – Appropriate challenge</b> | <ul style="list-style-type: none"> <li>Provide appropriate challenges and support to gymnasts and coaches dependent on their stage of development.</li> </ul> | <b>Outcome 3 – Capabilities to achieve under pressure</b> | <ul style="list-style-type: none"> <li>Gymnast(s) selected have the capability to achieve an all around top 6 placing or individual apparatus medal</li> </ul> |
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| <b>Outcome 2 – Appropriate challenge</b>   |   |  |  |  |   |   |  |
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| <ul style="list-style-type: none"> <li>Gymnast(s) selected have the capability to achieve an all around top 6 placing or individual apparatus medal</li> </ul>   |   |  |  |  |   |   |  |

| <b>Eligibility for selection</b>                          | <p>Gymnasts are eligible for consideration provided they:</p> <ul style="list-style-type: none"> <li>• Have met Scottish eligibility criteria</li> <li>• A current Scottish Gymnastics membership</li> <li>• Comply with UKAD’s Clean Sport policy at all times</li> <li>• 2024 member of PPP/NPP programme</li> </ul> <p>Holidays within 4-6 weeks of an event may affect the individual's selection</p>  |            |            |            |                   |      |      |              |      |      |                     |      |      |              |      |      |              |      |      |                      |      |      |                 |      |      |
|---|--|------------|------------|------------|-------------------|------|------|--------------|------|------|---------------------|------|------|--------------|------|------|--------------|------|------|----------------------|------|------|-----------------|------|------|
| <b>Selection panel / timelines</b>                        | <p>Please refer to the Scottish Gymnastics Generic Selection Policy in line with reading this policy.</p> <p>The selection panel will be made up of the following individuals:</p> <ol style="list-style-type: none"> <li>Artistic Performance Manager</li> <li>Marius Gherman – Men’s National Technical Lead</li> <li>Scott Hann – Artistic Technical Director</li> </ol> <p>The selection panel will meet on Monday 19<sup>th</sup> February and will communicate and confirm selections by Tuesday 20<sup>th</sup> February; any ‘special consideration’ cases must be received in writing to <a href="mailto:performance@scottishgymnastics.org">performance@scottishgymnastics.org</a> by Friday 16<sup>th</sup> February.</p>   |            |            |            |                   |      |      |              |      |      |                     |      |      |              |      |      |              |      |      |                      |      |      |                 |      |      |
| <b>The ‘Team’</b>   | <p>The ‘team’ means the team which is selected by Scottish Gymnastics and includes gymnasts, coaches, nominated reserves, medical support personnel, judges, Team Manager and any associated members of the Performance staff.</p>   |            |            |            |                   |      |      |              |      |      |                     |      |      |              |      |      |              |      |      |                      |      |      |                 |      |      |
| <b>Designated Selection and Development Opportunities</b> | <ol style="list-style-type: none"> <li>The purpose of these opportunities is to test the gymnast’s capacity to perform routines under pressure to demonstrate their competition readiness.</li> <li>The selection panel will take into consideration the following criteria (the criteria below are not listed in priority order): <ul style="list-style-type: none"> <li>• Selection conditions outlined in the <a href="#">generic selection policy</a></li> <li>• Performance of routines at the Scottish Championships taking place on 17<sup>th</sup> / 18<sup>th</sup> February</li> </ul> <p>Gymnasts should be aiming to achieve the following scores to be considered:</p> <p><b>FIG</b></p> <table border="1" data-bbox="411 1193 1046 1704"> <thead> <tr> <th></th> <th><b>U14</b></th> <th><b>U16</b></th> </tr> </thead> <tbody> <tr> <td><b>All Around</b></td> <td>66.0</td> <td>70.0</td> </tr> <tr> <td><b>Floor</b></td> <td>11.5</td> <td>12.0</td> </tr> <tr> <td><b>Pommel Horse</b></td> <td>10.5</td> <td>11.5</td> </tr> <tr> <td><b>Rings</b></td> <td>11.0</td> <td>11.5</td> </tr> <tr> <td><b>Vault</b></td> <td>11.5</td> <td>12.0</td> </tr> <tr> <td><b>Parallel Bars</b></td> <td>11.5</td> <td>12.0</td> </tr> <tr> <td><b>High Bar</b></td> <td>10.5</td> <td>11.0</td> </tr> </tbody> </table> </li> <li>Performance and readiness shown at February PPP and NPP camp activity.</li> <li>In order to be considered for selection, a gymnast who is ill or injured prior to or during one of the designated selection events must provide written authentication of this to <a href="mailto:performance@scottishgymnastics.org">performance@scottishgymnastics.org</a></li> <li>Exemptions may be considered and agreed with the selection panel for absences to the outlined control events if competition readiness can be demonstrated. For approval the coach must write to the Performance Manager for ratification (<a href="mailto:performance@scottishgymnastics.org">performance@scottishgymnastics.org</a>)</li> </ol> |            | <b>U14</b> | <b>U16</b> | <b>All Around</b> | 66.0 | 70.0 | <b>Floor</b> | 11.5 | 12.0 | <b>Pommel Horse</b> | 10.5 | 11.5 | <b>Rings</b> | 11.0 | 11.5 | <b>Vault</b> | 11.5 | 12.0 | <b>Parallel Bars</b> | 11.5 | 12.0 | <b>High Bar</b> | 10.5 | 11.0 |
|   | <b>U14</b>   | <b>U16</b> |            |            |                   |      |      |              |      |      |                     |      |      |              |      |      |              |      |      |                      |      |      |                 |      |      |
| <b>All Around</b>   | 66.0   | 70.0       |            |            |                   |      |      |              |      |      |                     |      |      |              |      |      |              |      |      |                      |      |      |                 |      |      |
| <b>Floor</b>  | 11.5   | 12.0       |            |            |                   |      |      |              |      |      |                     |      |      |              |      |      |              |      |      |                      |      |      |                 |      |      |
| <b>Pommel Horse</b>                                       | 10.5   | 11.5       |            |            |                   |      |      |              |      |      |                     |      |      |              |      |      |              |      |      |                      |      |      |                 |      |      |
| <b>Rings</b>  | 11.0   | 11.5       |            |            |                   |      |      |              |      |      |                     |      |      |              |      |      |              |      |      |                      |      |      |                 |      |      |
| <b>Vault</b>  | 11.5   | 12.0       |            |            |                   |      |      |              |      |      |                     |      |      |              |      |      |              |      |      |                      |      |      |                 |      |      |
| <b>Parallel Bars</b>                                      | 11.5   | 12.0       |            |            |                   |      |      |              |      |      |                     |      |      |              |      |      |              |      |      |                      |      |      |                 |      |      |
| <b>High Bar</b>   | 10.5   | 11.0       |            |            |                   |      |      |              |      |      |                     |      |      |              |      |      |              |      |      |                      |      |      |                 |      |      |

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|--------------------------|--|
| <b>Team Organisation</b> | <ol style="list-style-type: none"> <li>1. Coaches who wished to be considered should notify the selection panel of their desire to nominated as a team coach in writing by <b>Friday 16<sup>th</sup> February by 12 noon</b> (<a href="mailto:performance@scottishgymnastics.org">performance@scottishgymnastics.org</a>). Team coaches will be selected in line with the Team Staff Selection Policy (available online <a href="#">here</a>)</li> <li>2. Personal coaches of selected gymnasts must liaise with the named team coaches in terms of routines for their gymnasts a minimum of 5 days prior to the competition</li> <li>3. When at the event, unless agreed with SG Performance Team or Team Manager at the event, gymnasts must remain with the Scotland delegation. Whilst we encourage parent attendance and support, we politely request that gymnasts show their support to their fellow team mates.</li> </ol> |
| <b>Appeals</b>           | <p>The appeals process in relation to a non-selected gymnast is underpinned within the SG Generic Selection strategy and Selection Appeals Process which can be found on <a href="http://www.scottishgymnastics.org">www.scottishgymnastics.org</a></p>  |

**APPROVED BY:**

Signed:  Becki Campbell  
Artistic Performance Manager

Signed  Sam Hendrikson  
Head of Sport

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